

CRAACE

Unfinished Empire?
Visual Arts and Architecture in Post-Imperial Contexts, 1900–2022



A Conference at:

The Museum of Decorative Arts,
17. listopadu 2, Prague
19-20 May 2023

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MUNI

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Friday 19th May 2023

- 09.30 **COFFEE AND REGISTRATION**
- 10.00 **WELCOME AND INTRODUCTION**
Radim Vondráček (UPM, Brno) and Matthew Rampley (Masaryk University, Brno)
- Keynote: *From an Imperial to a National Genre: The Changing Landscape of Calcutta's Colonial and Post-Colonial Statuary, 1920s-1960s*
Prof. Tapati Guha Thakurta (Centre for Studies in Social Sciences, Kolkata)
- 11.15 **COFFEE**
- 11.45 – 13.15 **PANEL 1: INSTITUTIONS** (Chair: Julia Secklehner, Masaryk University, Brno)
- Restitution Debates Following the Provisions of the Treaty of Riga and the Shaping of Polish and Soviet Memory Institutions (1921–1937)*
Ewa Manikowska (Institute of Art, Polish Academy of Sciences)
- Imperial Histories and Conditions in the Russian Compound - the new site of Bezalel Academy of Art and Design in Jerusalem*
Sigal Barnir (Bezalel Academy of Art and Design)
- Decolonizing Asian Art History: A South Asian Perspective*
Sonal (Shivaji College, University of Delhi):
- 13.15 – 14.00 **LUNCH**
- 14.00 – 15.30 **PANEL 2: MEMORIES AND POSTMEMORIES IN THE PRESENT** (Chair: Nóra Veszprémi, Masaryk University, Brno)
- Touching the Wound as an Act of Unmasking*
Teresa Pinheiro (Catholic University of Portugal, Lisbon)
- Alpine Butterwort and Sosnowsky's Hogweed: Negotiating Botanical Imperialism in Contemporary Latvian Art*
Jana Kukaine (Riga Stradins University)
- 'A presence, an absence, a fictitious territory': Postmemories of Smyrna in Etel Adnan's Family Memoirs (2015) and Joana Hadjithomas & Khalil Joreige's Ismyrna (2016)*
Elif Karakaya (University of Rochester, NY)
- 15.30 **TEA**
- 16.00 – 17.30 **PANEL 3: MONUMENTS** (Chair: Christian Drobe)
- The Monument of Karel Kopal in Znojmo: In the Whirlwind of History*
Jan Galeta and Tomáš Valeš (Masaryk University Brno)
- Casting Empires: The Dynastic Bronze Urn of Hué in Paris*
William Ma (Louisiana State University)

Reviving Art, Renewing Empire: The Russian Church of Holy Maria Magdalena in Darmstadt
Louise Hardiman (Independent Scholar)

19:00 **CONFERENCE DINNER** (Café Louvre)

Saturday 20th May 2023

9.30 – 11.00 **PANEL 4: PRIVATE AND PUBLIC** (Chair: Matthew Rampley)

'For True Elegance...' *The Kingsway Stores at the Ends of Empire in West Africa*
Ewan Harrison (University of Manchester)

Memory in Uzhhorod Interwar Architecture: The State vs. Private Developers
Lina Degtyaryova (Uzhhorod National University)

The Ministry of Public Works: Learning Lessons from the Contested Past
Vendula Hnídková (Institute of Art History, Prague):

11.00 – 11.30 **COFFEE**

11.30 – 13.00 **PANEL 5: EXHIBITIONS OF EMPIRE** (Chair: Marta Filipová)

Imperial Fugue: Echoes of the Qing Empire at the Chicago World's Fair, 1933
Daniel M. Greenberg (University of Minnesota)

Post-Habsburg Entente? The International Women's Art Exhibition of 1939
Anna Kopócsy (Péter Pázmány Catholic University)

Colonial Entanglements, Decolonial Perspectives: a Case Study of the National Ethnographic Museum in Warsaw
Magdalena Wróblewska (Warsaw University)

13.00 – 14.00 **LUNCH**

14.00 – 15.00 **PANEL 6: PAINTING AND IMPERIAL PRACTICES** (Chair: Jakub Stejskal)

Oil Painting as Imperial Praxis: The Case of Jiang Feng and Chinese Art
Yi Gu (University of Toronto, Scarborough)

Mongolian Zurag Painting as Post-Imperial Modernity
Christianna Bonin (American University of Sharjah)

15.00 – 15.30 **TEA**

15.30 **ROUNDTABLE DISCUSSION** (with Jakub Stejskal and Filip Herza as main discussants)

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Additional programme for speakers

Tour of the Museum of Decorative Arts

When: Thursday, May 18, 2023, 16:30 – 17:30

Meeting point: 16:30, The Museum of Decorative Arts in Prague– inside, at the ticket office ([Uměleckoprůmyslové muzeum, 17. listopadu 2, Praha](#))

Guide: Radim Vondráček, Iva Knobloch (curators)

Prague City Tour: „ How the Modern City Swallowed the Provincial Prague“

When: Sunday, May 21, 2023, 10:00 – 12:00

Meeting point: 10:00, Municipal House – at the entrance ([Obecní dům, Náměstí Republiky 1090/5, Praha 1](#))

Guide: [Dr. Vendula Hnídková](#) (Institute of Art History, Prague)

Route:

- Obecní dům (Municipal House)
- Dům u Černé Matky Boží (House of the Black Madonna)
- Slovanský dům (Slavic House)
- Edisonova transformační stanice (Transformer station Edison)
- Václavské náměstí (Wenceslas Square)
- Stavovské divadlo (The Estates Theatre)
- Palác Platýz (Platýz house)
- Riunione Adriatica di Sicurta
- Národní divadlo (National Theatre)
- Muzeum Kampa
- ... and more to be explored