National Histories, Imperial Memories: Representing the Past in Interwar Central Europe

21 SEPTEMBER / Remembering the Empire
Moderator / Nóra Veszprémi (Masaryk University, Brno – CRAACE)

A Persistence of Vision: Re-Presenting Vienna’s Imperial Forum after 1917
Robert Dassanowsky (University of Colorado)

Remembering and Forgetting the Habsburg Empire in Austria and Hungary, 1918–2000: A Comparison
Béla Rásky (Wiesenthal Institute, Vienna)

5 OCTOBER / Keynote lecture
Remembering the World War: The Battle of Zborov, the Czechs, and their Two-Tailed Lion
Nancy Wingfield (Northern Illinois University)

19 OCTOBER / The Heritage of Austria-Hungary in Interwar Romania
Moderator / Marta Filipová (Masaryk University, Brno – CRAACE)

Restorations and Revival of Historical Monuments in Interwar Romania
Cosmin Minea (ETH Zurich)

Mysteries from the Firefighter Storeroom: Public Art, Nationalizing State(s) and Local Identities in Post-WWI Transylvania
Gábor Egry (Institute of Political History, Budapest)

2 NOVEMBER / Commemorations of War
Moderator / Nancy Wingfield (Northern Illinois University)

The Austro-Prussian War between Czech historiography, historical consciousness and local commemorations
Michal Cáp (Charles University, Prague) and Vojtěch Kessler (Institute of History of the Czech Academy of Sciences, Prague)

Imperial monuments in postimperial space: WWI military cemeteries in West Galicia
Kamil Ruszała (Jagiellonian University, Kraków)

“The one who is a million…”: The figure of the Unknown Soldier in Poland and Czechoslovakia during the interwar period
Karolina Ćwiek-Rogalska (Institute of Slavic Studies, Polish Academy of Sciences, Warsaw) and Izabela Mrzygłód (University of Warsaw)

5 OCTOBER / Keynote lecture
Remembering the World War: The Battle of Zborov, the Czechs, and their Two-Tailed Lion
Nancy Wingfield (Northern Illinois University)

16 NOVEMBER / Preserving and Transforming the Past in Interwar Italy
Moderator / Matthew Rampley (Masaryk University, Brno – CRAACE)

The Station and the Landscape: Two (Different) Buildings by Angiolo Mazzoni
Klaus Tragbar (University of Innsbruck)

The Remains of the Imperial Past in Italian Territory in the Interwar Period: Opatija’s Tourist Infrastructure during Italian Governance
Jelena Barić (Independent researcher, Opatija)

30 NOVEMBER / Memories of the Landscape and Its People
Moderator / Julita Secklehner (Masaryk University, Brno – CRAACE)

Maksimilijan Vanka’s So That Our Fields May Be Fertile from Habsburg Empire to Croatian Nation
Heidi Cook (Truman State University, Kirksville)

Three Films from the Three Hills: Interwar Polish and Soviet Cinematic Imagination about the Carpathian Mountains
Bohdan Shumylovych (Ukrainian Catholic University, Lviv)

From Transylvania to London via the Great Plains: Nostalgia and Radicalism in György (George) Buday’s Images of Folk Traditions
Nóra Veszprémi (Masaryk University, Brno – CRAACE)

14 DECEMBER / Contemporary Artists and the Contested Past
Moderator / Nóra Veszprémi (Masaryk University, Brno – CRAACE)

Szabolcs KissPál (University of Fine Arts, Budapest)

and Martin Piaček (Academy of Fine Arts and Design, Bratislava)

in conversation with Edit András (Central European University, Vienna)