

# National Histories, Imperial Memories: Representing the Past in Interwar Central Europe

Online seminar series via Zoom  
21 September – 14 December 2021  
every fortnight at 18.00 CET  
[craace.com/imperialmemories](https://craace.com/imperialmemories)

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21 SEPTEMBER / Remembering the Empire

Moderator / Nóra Veszprémi (Masaryk University, Brno – CRAACE)

A Persistence of Vision: Re-Presenting Vienna's Imperial Forum after 1917

Robert Dassanowsky (University of Colorado)

Remembering and Forgetting the Habsburg Empire in Austria and Hungary, 1918–2000: A Comparison

Béla Rásky (Wiesenthal Institute, Vienna)

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5 OCTOBER / Keynote lecture

Remembering the World War: The Battle of Zborov, the Czechs, and their Two-Tailed Lion

Nancy Wingfield (Northern Illinois University)

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19 OCTOBER / The Heritage of Austria-Hungary in Interwar Romania

Moderator / Marta Filipová (Masaryk University, Brno – CRAACE)

Restorations and Revival of Historical Monuments in Interwar Romania

Cosmin Minea (ETH Zurich)

Mysteries from the Firefighter Storeroom: Public Art, Nationalizing State(s) and Local Identities in Post-WWI Transylvania

Gábor Egry (Institute of Political History, Budapest)

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2 NOVEMBER / Commemorations of War

Moderator / Nancy Wingfield (Northern Illinois University)

The Austro-Prussian War between Czech historiography, historical consciousness and local commemorations

Michal Cáp (Charles University, Prague) and Vojtěch Kessler (Institute of History of the Czech Academy of Sciences, Prague)

Imperial monuments in postimperial space: WWI military cemeteries in West Galicia

Kamil Ruszała (Jagiellonian University, Kraków)

“The one who is a million...”: The figure of the Unknown Soldier in Poland and Czechoslovakia during the interwar period

Karolina Ćwiek-Rogalska (Institute of Slavic Studies, Polish Academy of Sciences, Warsaw) and Izabela Mrzygłód (University of Warsaw)

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16 NOVEMBER / Preserving and Transforming the Past in Interwar Italy

Moderator / Matthew Rampley (Masaryk University, Brno – CRAACE)

The Station and the Landscape: Two (Different) Buildings by Angiolo Mazzoni

Klaus Tragbar (University of Innsbruck)

The Remains of the Imperial Past in Italian Territory in the Interwar Period: Opatija's Tourist Infrastructure during Italian Governance

Jelena Barić (Independent researcher, Opatija)

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30 NOVEMBER / Memories of the Landscape and Its People

Moderator / Julia Secklehner (Masaryk University, Brno – CRAACE)

Maksimilijan Vanka's So That Our Fields May Be Fertile from Habsburg Empire to Croatian Nation

Heidi Cook (Truman State University, Kirksville)

Three Films from the Three Hills: Interwar Polish and Soviet Cinematic Imagination about the Carpathian Mountains

Bohdan Shumylovych (Ukrainian Catholic University, Lviv)

From Transylvania to London via the Great Plains: Nostalgia and Radicalism in György (George) Buday's Images of Folk Traditions

Nóra Veszprémi (Masaryk University, Brno – CRAACE)

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14 DECEMBER / Contemporary Artists and the Contested Past

Szabolcs KissPál (University of Fine Arts, Budapest)

and Martin Piaček (Academy of Fine Arts and Design, Bratislava)

in conversation with Edit András (Central European University, Vienna)



MUNI Department of Art History



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