

# CRAACE

## Multiplying Modernity

Vernacular Modernisms, Nostalgia and the Avant-Garde



Anton Jasusch. Z prvej svetovej vojny. 1920–1924. oil on cardboard. 50 x 61.5cm. East Slovak Gallery, Košice.

A workshop at  
The East Slovak Gallery  
Hlavná 110/27, Košice, Slovakia  
6–7 December 2019

 VÝCHODOSLOVENSKÁ  
GALÉRIA

Funded by the  
European Research Council

Project: 786314



European Research Council  
Established by the European Commission

MUNI

## FRIDAY, 6th December 2019

---

8.30 WELCOME COFFEE

### Region, Nation and the International: 'Tradition' and the Avant-Garde

Chair: Julia Secklehner (Masaryk University, Brno)

9.00 Gábor Pataki (Hungarian Academy of Sciences, Budapest)  
*Situations of Necessity: connections between folklore, rural themes and modern/avant-garde art in Central Europe*

9.30 Alina-Ruxandra Mircea (Muzeul Brăilei 'Carol I', Brăila)  
*International Models, National Traditions, and Oikophilia in 1930s Romania: The Quest for Regional Identity in the Art of Gheorghe Naum*

10.00 COFFEE

10.30 Jeremy Howard (University of St Andrews)  
*Karel Čapek's Culture Roving Eyelines: A study of the creative anthropology embedded within image (plus text) in Čapek's four self-illustrated travelogues*

11.00 Jana Antalová (University of Padova)  
*Anton Jasusch's paintings as travelogues of the East, modernity and folklore*

11.30 Discussion

12.00 LUNCH

### Creating a 'National Art'

Chair: Marta Filipová (Masaryk University, Brno)

12.45 Maria Anna Rogucka (Humboldt University, Berlin)  
*From Zakopane to Paris*

13.15 Miroslav Kleban (East Slovak Gallery, Košice)  
*The Art of Subcarpathian Rus 1919 – 1938*

13.45 Dana Bořutová (Slovak Academy of Sciences, Bratislava)  
*The concept of architecture according to Dušan Jurkovič (from folklore to social responsibility)*

14.15 Discussion

14.45 COFFEE

### **Modes of Representation: Fairs, exhibitions, collections**

Chair: Christian Drobe (Masaryk University, Brno)

15.15 Marta Filipová (Masaryk University, Brno)  
*Fair folk. Vernacular art and the narratives of modernism at international exhibitions*

15.45 Petra Skarupsky (University of Warsaw)  
*Traditions of National Art and Folk Art in Exhibitions of Contemporary Czechoslovak Art in Poland*

16.15 Marcela Rusinko (Masaryk University, Brno)  
*Collecting Vernacularities*

16.45 Discussion

17.15 COMFORT BREAK

17.30 KEYNOTE: Paul Stirton (Bard Graduate Centre, New York)  
*Folk Sources after Trianon: Károly Kós and Lajos Kozma in the 1920s*

19.30 DINNER

**SATURDAY, 7th December 2019**

---

**The Search for Comfort: Folk Art and Nostalgia**

Chair: Jeremy Howard (University of St Andrews)

- 9.00 Erin Dusza (Indiana University, Bloomington)  
*Fire and Desire – The artwork of Josef Čapek*
- 9.30 Julia Harasimowicz (University of Warsaw)  
*Childhood, crafts and folk. In search of the national art in Second Polish Republic ca. 1920*
- 10.00 COFFEE BREAK
- 10.30 Julia Secklehner (Masaryk University, Brno)  
*Hungarian folk in exile? The reception of Anna Lesznai's work in interwar Austria and Czechoslovakia*
- 11.00 Lili Boros (Károly Eszterházy University, Eger & Ferenczy Museum Centre, Szentendre)  
*Lajos Vajda and the Russian Idea of Universalism*
- 11.30 Discussion
- 12.00 COMFORT BREAK
- 12.15 RESPONDENT: Brigitte Fuchs (University of Vienna)
- 13.00 Concluding Discussion
- 13.30 LUNCH (OPTIONAL)
- 14.30 Gallery Tour (optional)
- 17.00 City Tour (optional)