Multiplying Modernity
Vernacular Modernisms, Nostalgia and the Avant-Garde

A workshop at
The East Slovak Gallery
Hlavná 110/27, Košice, Slovakia
6–7 December 2019

Funded by the European Research Council
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FRIDAY, 6th December 2019

8.30 WELCOME COFFEE

Region, Nation and the International: ‘Tradition’ and the Avant-Garde
Chair: Julia Secklehner (Masaryk University, Brno)

9.00 Gábor Pataki (Hungarian Academy of Sciences, Budapest)
Situations of Necessity: connections between folklore, rural themes and modern/avant-garde art in Central Europe

9.30 Alina-Ruxandra Mircea (Muzeul Brăilei ‘Carol I’, Brăila)
International Models, National Traditions, and Oikophilia in 1930s Romania: The Quest for Regional Identity in the Art of Gheorghe Naum

10.00 COFFEE

10.30 Jeremy Howard (University of St Andrews)
Karel Čapek’s Culture Roving Eyelines: A study of the creative anthropology embedded within image (plus text) in Čapek’s four self-illustrated travelogues

11.00 Jana Antalová (University of Padova)
Anton Jasusch’s paintings as travelogues of the East, modernity and folklore

11.30 Discussion

12.00 LUNCH

Creating a ‘National Art’
Chair: Marta Filipová (Masaryk University, Brno)

12.45 Maria Anna Rogucka (Humboldt University, Berlin)
From Zakopane to Paris

13.15 Miroslav Kleban (East Slovak Gallery, Košice)
The Art of Subcarpathian Rus 1919 – 1938
13.45 Dana Bořutová (Comenius University, Bratislava)
*The concept of architecture according to Dušan Jurkovič (from folklore to social responsibility)*

14.15 Discussion

14.45 COFFEE

**Modes of Representation: Fairs, exhibitions, collections**

Chair: Christian Drobe (Masaryk University, Brno)

15.15 Marta Filipová (Masaryk University, Brno)
*Fair folk. Vernacular art and the narratives of modernism at international exhibitions*

15.45 Petra Skarupsky (University of Warsaw)
*Traditions of National Art and Folk Art in Exhibitions of Contemporary Czechoslovak Art in Poland*

16.15 Marcela Rusinko (Masaryk University, Brno)
*Collecting Vernacularities*

16.45 Discussion

17.15 COMFORT BREAK

17.30 KEYNOTE: Paul Stirton (Bard Graduate Centre, New York)
*Folk Sources after Trianon: Károly Kós and Lajos Kozma in the 1920s*

19.30 SPEAKERS’ DINNER
The Search for Comfort: Folk Art and Nostalgia
Chair: Jeremy Howard (University of St Andrews)

9.00  Erin Dusza (Indiana University, Bloomington)
      Fire and Desire – The artwork of Josef Čapek

9.30  Julia Harasimowicz (University of Warsaw)
      Childhood, crafts and folk. In search of the national art in Second Polish
      Republic ca. 1920

10.00 COFFEE BREAK

10.30 Julia Secklehner (Masaryk University, Brno)
      ‘The Birth of Painting from the Spirit of the Gingerbread’: Folk Art and
      Regionalism in the Reception of Anna Lesznai’s work in interwar Vienna

11.00 Lili Boros (Károly Eszterházy University, Eger & Ferenczy Museum Centre,
      Szentendre)
      Lajos Vajda and the Russian Idea of Universalism

11.30 Discussion

12.00 COMFORT BREAK

12.15 RESPONDENT: Brigitte Fuchs (University of Vienna)

13.00 Concluding Discussion

13.30 LUNCH (OPTIONAL)

14.30 City Tour with Local Nomad (optional)

17.00 Gallery Tour with Miroslav Kleban (optional)