

CRANCE

Multiplying Modernity

Vernacular Modernisms, Nostalgia and the Avant-Garde



Anton Jasusch. Z prvej svetovej vojny. 1920–1924. oil on cardboard. 50 x 61.5cm. East Slovak Gallery, Košice.

A workshop at
The East Slovak Gallery
Hlavná 110/27, Košice, Slovakia
6–7 December 2019

 VÝCHODOSLOVENSKÁ
GALÉRIA

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MUNI

FRIDAY, 6th December 2019

8.30 WELCOME COFFEE

Region, Nation and the International: 'Tradition' and the Avant-Garde

Chair: Julia Secklehner (Masaryk University, Brno)

9.00 Gábor Pataki (Hungarian Academy of Sciences, Budapest)
Situations of Necessity: connections between folklore, rural themes and modern/avant-garde art in Central Europe

9.30 Alina-Ruxandra Mircea (Muzeul Brăilei 'Carol I', Brăila)
International Models, National Traditions, and Oikophilia in 1930s Romania: The Quest for Regional Identity in the Art of Gheorghe Naum

10.00 COFFEE

10.30 Jeremy Howard (University of St Andrews)
Karel Čapek's Culture Roving Eyelines: A study of the creative anthropology embedded within image (plus text) in Čapek's four self-illustrated travelogues

11.00 Jana Antalová (University of Padova)
Anton Jasusch's paintings as travelogues of the East, modernity and folklore

11.30 Discussion

12.00 LUNCH

Creating a 'National Art'

Chair: Marta Filipová (Masaryk University, Brno)

12.45 Maria Anna Rogucka (Humboldt University, Berlin)
From Zakopane to Paris

13.15 Miroslav Kleban (East Slovak Gallery, Košice)
The Art of Subcarpathian Rus 1919 – 1938

13.45 Dana Bořutová (Comenius University, Bratislava)
The concept of architecture according to Dušan Jurkovič (from folklore to social responsibility)

14.15 Discussion

14.45 COFFEE

Modes of Representation: Fairs, exhibitions, collections

Chair: Christian Drobe (Masaryk University, Brno)

15.15 Marta Filipová (Masaryk University, Brno)
Fair folk. Vernacular art and the narratives of modernism at international exhibitions

15.45 Petra Skarupsky (University of Warsaw)
Traditions of National Art and Folk Art in Exhibitions of Contemporary Czechoslovak Art in Poland

16.15 Marcela Rusinko (Masaryk University, Brno)
Collecting Vernacularities

16.45 Discussion

17.15 COMFORT BREAK

17.30 KEYNOTE: Paul Stirton (Bard Graduate Centre, New York)
Folk Sources after Trianon: Károly Kós and Lajos Kozma in the 1920s

19.30 SPEAKERS' DINNER

SATURDAY, 7th December 2019

The Search for Comfort: Folk Art and Nostalgia

Chair: Jeremy Howard (University of St Andrews)

- 9.00 Erin Dusza (Indiana University, Bloomington)
Fire and Desire – The artwork of Josef Čapek
- 9.30 Julia Harasimowicz (University of Warsaw)
Childhood, crafts and folk. In search of the national art in Second Polish Republic ca. 1920
- 10.00 COFFEE BREAK
- 10.30 Julia Secklehner (Masaryk University, Brno)
'The Birth of Painting from the Spirit of the Gingerbread': Folk Art and Regionalism in the Reception of Anna Lesznai's work in interwar Vienna
- 11.00 Lili Boros (Károly Eszterházy University, Eger & Ferenczy Museum Centre, Szentendre)
Lajos Vajda and the Russian Idea of Universalism
- 11.30 Discussion
- 12.00 COMFORT BREAK
- 12.15 RESPONDENT: Brigitte Fuchs (University of Vienna)
- 13.00 Concluding Discussion
- 13.30 LUNCH (OPTIONAL)
- 14.30 City Tour with Local Nomad (optional)
- 17.00 Gallery Tour with Miroslav Kleban (optional)