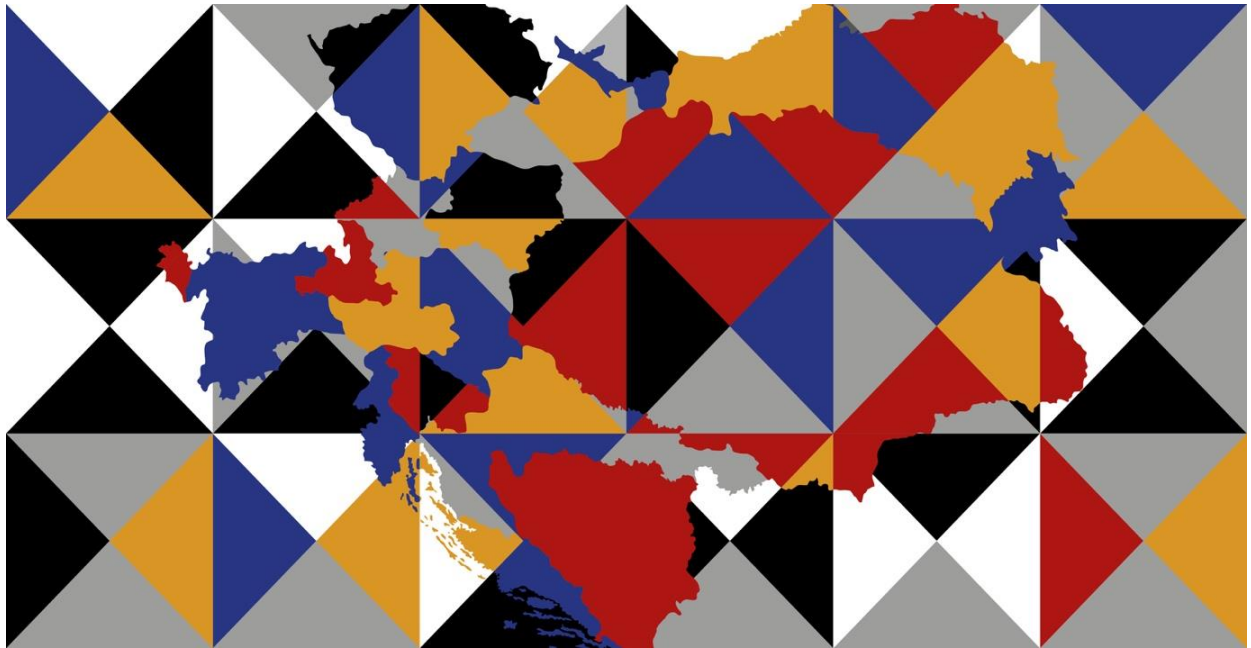
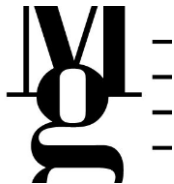


CRAACE

In the Shadow of the Habsburg Empire?
Art and Architecture in Interwar Central Europe



A Conference at:
The Moravian Gallery
Governor's Palace, Moravské náměstí 1a, Brno
12-14 September 2019



Funded by the European Research
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Thursday 12th September

- 10.30 COFFEE AND WELCOME
- 11.00 Welcome: Ondřej Chrobák (Moravian Gallery, Brno)
- Introduction: Matthew Rampley (Masaryk University, Brno): *Continuities / ruptures and the grey zones of 20th century art*
- 11.30 Keynote: Pieter Judson (European University Institute, Florence): *After November 1918: imperial continuities - visible and invisible - in Habsburg central Europe*
- 12.30 LUNCH (Café Morgal, Moravian Gallery)
- PANEL 1: OLD AND NEW (Chair: Julia Secklehner, Masaryk University, Brno)
- 13.15 Beata Hock (Leipzig University): *Cosmopolitan avant-garde, antimodernist 'retro-garde' and the thing in-between*
- 13.45 Jan Galeta (Masaryk University, Brno): *Tradition or Innovation? Town halls in Czechoslovakia 1918–1945*
- 14.15 Orsolya Danyi (McDaniel College, Budapest): *'Old' and 'New' in the Art of János Vaszary*
- 14.45 Discussion
- 15.15 TEA
- Panel 2: ART, EDUCATION, SOCIAL AND POLITICAL IDENTITIES (Chair: Nóra Veszprémi, Masaryk University, Brno)
- 15.45 Marcela Rusinko (Masaryk University, Brno): *Art collections and the middle-class search for identity? Constructing social status as a collector in interwar Czechoslovakia*
- 16.15 Ingrid Halaszová (University of Trnava): *Works of art as hostages: disputes between the nobility and the state in interwar Slovakia*
- 16.45 Klára Prešnajderová (Slovak Centre of Design, Bratislava): *The School of Arts and Crafts in Bratislava (ŠUR) as the new centre in the new state*
- 17.15 Discussion
- 18.00 DRINKS RECEPTION (Café Morgal, Moravian Gallery)
- 19.30 SPEAKERS' CONFERENCE DINNER
(Restaurant *U Tomana*, náměstí Svobody 22)

Friday 13th September

- 9.30 Keynote: Milena Bartlová (Academy of Art and Design, Prague): *The making of the story of Czech modern art*
- 10.30 COFFEE
- PANEL 3: EXHIBITIONS AND STRATEGIES OF SELF-PRESENTATION (Chair: Marta Filipová, Masaryk University, Brno)
- 11.00 Samuel Albert (Fashion Institute of Technology, New York): *Managing a national image: Hungarian art exhibitions, 1893-1939*
- 11.30 Irena Kossowska (Nicholas Copernicus University, Toruń): *The strategy of self-presentation: the 1930 official exhibition of Austrian art in Warsaw*
- 12.00 Matthew Rampley (Masaryk University, Brno): *Reclaiming aura: exhibitions of religious art in interwar Austria*
- 12.30 Discussion
- 13.00 LUNCH (Café Morgal, Moravian Gallery)
- Panel 4: CITY IDENTITIES (Chair: Matthew Rampley, Masaryk University, Brno)
- 13.45 Dániel Veress (Eötvös Loránd University, Budapest): *József Borsos: gatekeeper of a market-town-turned university city and the last follower of Ödön Lechner*
- 14.15 Vendula Hnídková (University of Birmingham): *Ebenezer Howard's urban idyll in Czechoslovakia and its unprecedented rupture*
- 14.45 TEA
- 15.00 András Zwickl (Museum of Fine Arts, Budapest): *The recreation of the past: the Cathedral Square in Szeged*
- 15.30 Erika Szívós (Eötvös Loránd University, Budapest): *Reinventing Budapest after 1919: new districts as symbolic landscapes in the interwar period*
- 16.00 Discussion
- 16.30 WALKING TOUR OF BRNO CITY CENTRE
(meet in front of the Moravian Gallery)

Saturday 14th September

- 9.30 Keynote: Enikő Róka (Kiscelli Museum, Budapest): *Construction of continuity: nationalism and art in interwar Hungary*
- 10.30 COFFEE
- PANEL 5: ARTISTS AND ARCHITECTS NEGOTIATING IDENTITIES (Chair: Christian Drobe, Masaryk University, Brno)
- 11.00 James Koranyi (Durham University): *Stefan Jäger, two triptychs, and Romanian German identity*
- 11.30 Jesse Siegel (Rutgers University): *Negotiating the nation in art: the Prague Secession, Otto Kletzl, and Sudeten German identity*
- 12.00 Ádám Németh (University of Technology and Economics, Budapest): *Tracing the path towards the Wälder-baroque: the historicist vernacularism of Iván Kotsis and Gyula Wälder*
- 12.30 Discussion
- 13.00 LUNCH (Café Morgal, Moravian Gallery)
- 14.00 VISIT TO VILLA STIASSNI AND WALKING TOUR
(meet in front of the Moravian Gallery)

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